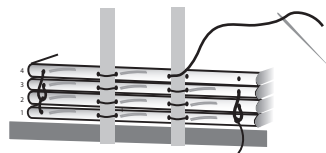


## DESIGN AND MAKE A MULTI-SECTION SEWN JOURNAL

Students will be assessed on five principal criteria:

1. Safe and effective use of tools, equipment and materials.
2. Knowledge of the types of materials and their characteristics.
3. Research and production of designs for a multi-section journal.
4. Planning, preparation and estimating the cost and time required.
5. The ability to bind a multi-section sewn journal.



### TECHNIQUES AND PROCESSES

Checklist ✓

Use hand tools and measure materials accurately.

Determine the grain direction of paper and boards.

Make a single-section sewn binding .

Use adhesives effectively and understand their characteristics.

Make samples using papers in the range 90-150 gms in weight.

Cut and fold papers, collate printed sheets for binding.

Prepare a number of signatures for sewing.

Sew single leaves together to form a flexible bookblock.

Make three different styles of endpapers: wrap around, tipped on, and 'made'.

Sew a bookblock using a minimum of six sections, two tapes and at least two lengths of thread.

Make a full case cover and case-in (minimum finished size A6).

### EVIDENCE

It is a City & Guilds requirement that candidates keep comprehensive records of their course work. This is particularly important for students wishing to study at home. Candidates must prove their proficiency by repeating the techniques and processes a number of times to produce several samples in each category.

An application for a City & Guilds Award must be supported by a visual record of the course work and associated research. This should include written notes, photographs and other evidence of the learning process. This evidence can be submitted in the form of a diary, sketchbook or electronic record that can be sent by email.

